

# Sarah Margolis-Pineo

curator & collections specialist

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## Education

San Francisco Art Institute  
MA, Exhibition Studies, 2008

Vassar College  
BA, Art History, 2004

## Professional Experience

### Associate

John Keith Russell

SOUTH SALEM, NY  
JANUARY 2021 - PRESENT

- Assist in daily operations of managing a design gallery specializing in Shaker antiques. Responsibilities include: conducting research, reviewing auctions, communicating with clients, assisting in the acquisition and sale of new material, representing JKR at design fairs and antiques shows.
- Redesign and manage the website, JKRantiques.com, manage social media accounts, and organize educational programs and symposia.
- Work with institutions on collections management and acquisitions.

### Curator

Hancock Shaker Village

PITTSFIELD, MA  
DECEMBER 2018 - DECEMBER 2020

- Manage the exhibition, interpretation, and stewardship of the collection, comprised of 22,000 objects and 19 historic buildings.
- Oversee the Library and Archives and manage the department budget.
- Curate exhibitions of historic materials and contemporary art and design: *Notes About Home* (2021-2022); *Barbara Ernst Prey: Borrowed Light* (2019); *While Mighty Thunders Roll* (2019). Organize, install, interpret, and create platforms for visitor engagement -- both digital and analog.
- Publish an exhibition catalog: *Barbara Ernst Prey: Borrowed Light* (2019)
- Develop and program the museum's Cuseum digital app.
- Develop and oversee the Artist-in-Residence program.
- Coordinate traveling exhibitions.
- Develop and implement public programs and symposia.
- Oversee the collections committee and rewrite Collections Policy.
- Develop and write a strategy for a complete collections assessment.
- Participate in fundraising -- grant writing and patron stewardship.
- Manage the assistant curator, archivist/librarian, and interns.

### Assistant Curator

American Folk Art Museum

NEW YORK, NY  
OCTOBER 2017 - NOVEMBER 2028

- Curate collections-based exhibitions for the Museum's Collections and Education Center, Self-Taught Genius Gallery, including research, writing, layout, and interpretation: *Roadside Attraction* (10/2018-02/2019); *Handstitched Worlds: The Cartography of Quilts* (07-10/2018, continues to tour nationally); *Holding Space* (03-08/2018)
- Organize and implement public programming and participatory community-based projects.
- Initiate community/outreach collaborations with artists and orgs, including: Fountain House, CITI Group, Brooklyn Institute for Social Research, the Queens Memory Project, the Queens Public Library.
- Oversee daily operations of the Self-Taught Genius Gallery

**Interim Assistant Curator**  
Frye Art Museum

SEATTLE, WA  
APRIL 2016 - JUNE 2018

- Curate collections-based exhibitions, including research, writing, layout, and interpretation: *Between the Frames: The Frye Art Museum Collection After 1952* (04-07/2017)
- Coordinate logistics for loaned exhibitions. Oversee contracts, collaborate with exhibition designers and education staff on layout and interpretation.
- Train docents and volunteers, oversee interns.

**Associate Curator**  
Museum of Contemporary Craft

PORTLAND, OR  
SEPTEMBER 2012 - JANUARY 2015

- Curate exhibitions of contemporary art, craft, and design, including collections-based, group shows, and solo artist projects--regional, national, and international in scope: *Abigail Anne Newbold: Borderlander's Outfitter* (09-10/2014); *Fashioning Cascadia: The Social Life of the Garment* (05-10/2014); *Object Focus: The Bowl* (05/-09/2013).
- Coordinate loaned and guest-curated exhibitions.
- Organize public programs, performances, events, gallery talks, workshops, demonstrations, and symposia--onsite and off.
- Develop supplemental online projects.
- Collaborate with community partners for programs and case-based exhibitions in the Community Showcase Gallery.
- Organize and implement curricular projects with BFA and MFA students: *Extra Credit: Students Mine the Collection* (01-07/2015); *PDX Tool at Hand Challenge* (12/2013-01/2014); *Common Threads: Mentorship in Action* (05-10/2013).
- Train docents, volunteers, work-study students, and interns.

**Graham Collections Fellow**  
Cranbrook Art Museum

BLOOMFIELD HILLS, MI  
SEPTEMBER 2010 - AUGUST 2012

- Develop and implement permanent installation strategies for the newly-built Collections and Education Wing--an open storage facility.
- Catalog, pack, and relocate collections objects. Digitize artworks, conduct condition reports, and update database records.
- Within open storage, develop and implement public programs and tours as well as curriculum for grades 6-12 and MFA students.
- Curate exhibitions of contemporary art, craft, and design and museum collections: *No Object Is an Island* (11/2011-03/2012)
- Contribute to the exhibition catalog: *No Object Is an Island* (2012)
- Curate Graduate Degree Exhibitions: *Open* (2012); *Here Here* (2011).
- Organize academic and public programming.
- Train docents, volunteers, work-study students, and interns.
- Create a self-guided tour of campus sculpture and architecture.
- Participate in the AAM reaccreditation process.

**Coe Curatorial Fellowship**  
Planting Fields Foundation

OYSTER BAY, NY  
MARCH 2010 - AUGUST 2010

- Draw from the New York State Archives to research and develop *Robert Moses on Long Island 1925-1975* (June - September 2011).
- Oversee the day-to-day operations of a historic Gold Coast estate including managing the docent corps, opening and closing procedures, and general upkeep.

**AmeriCorps Assistant Educator**  
Maine Historical Society

PORTLAND, ME  
AUGUST 2004 - AUGUST 2006

- Organize and implement on-site educational programming for grades 2-12 using the exhibitions, museum collection, and historic house.
- Develop the Maine Memory Network, a statewide digital archive, by coordinating research-based outreach projects with middle school students. Catalog, digitize, and create online exhibits in partnership with regional schools and historic organizations.
- Edit and digitize *Finding Katahdin*, a Maine studies curriculum.
- Oversee the care and interpretation of the Longfellow House, an 18th-century historic house museum.

## Independent Projects

**Curator, *Enfield Everywhere*, 2024**  
Enfield Shaker Museum, Enfield, NH

**Curator, TBD Exhibition, 2022**  
River Valley Arts Collective

**Curator, *High Design*, 2022**  
Ferrin Contemporary, North Adams, MA

**Historic House Reinterpretation, 2021**  
Fruitlands Museum, Harvard, MA

**Website Redesign, 2021**  
John Keith Russell, jkrantiques.com

**Artist Residency Founder & Director, 2018**  
Lone Pine Farm & Studio, Bainbridge Island, WA

**Curator, *Generative Consensus*, 05-06/2015**  
Oregon College of Art & Craft, Portland, OR

**Curator, *Mixed Messages*, 05-06/2014**  
Pacific Northwest College of Art, Portland, OR

## Publications

**Interview**  
*Lily Cox-Richard: Weep Holes*  
Mass MoCA, 2022

**From Holy Mother Wisdom**  
*Maria Moltini: Unseen Hours*  
Fruitlands Museum, 2021

**A Special Manifestation of Divine Light**  
*Barbara Ernst Prey: Borrowed Light*  
Hancock Shaker Village, 2019

***The Setting is the Frontier. The Future is Old.***  
***The Force is Mysterious.***  
*Symmetry Breaking*  
Marylhurst Art Gym, 2018

***Design Thinking and Social Practice***  
*The Questions We Ask Together*  
Open Engagement, 2015

***Interview with Iris Eichenberg***  
*Iris Eichenberg: Bend*  
Cranbrook Art Museum, 2014

***Is There a Place for Poetry?***  
*No Object Is an Island*  
Cranbrook Art Museum, 2011

## Journalism

Art 21; Art Ltd.; Bad at Sports; Bitch Magazine; Daily Serving; Detroit Research; Journal of Modern Craft; Surface Design Association Magazine

## Speaking Engagements

Broken City Lab; Cranbrook Academy of Art; DesignMiami/; Ferrin Contemporary; Fruitlands Museum; The Furniture Society; Godwin-Ternbach Museum; Henry Art Gallery; Madsonian Museum of Industrial Design; New Britain Museum of American Art; Oregon Arts Commission; Oregon College of Art & Craft; Open Engagement; Pacific Northwest College of Art; Parsons; Pivot Art + Culture, Pecha Kucha PDX.

## Teaching

### **Mentor, 2021**

MA, Warren Wilson College, Swannanoa, NC

### **Prototyping Utopia Intensive, 2019**

MFA, Parsons New School of Design, New York

### **Introduction to Curatorial Studies, 2015**

MA, Burlington College, Burlington, VT

### **Mentor & Thesis Seminar Instructor, 2013-2015**

BFA/MFA, Oregon College of Art & Craft, Portland, OR

### **Wintersession Instructor, 2014-2015**

BFA, Pacific Northwest College of Art, Portland, OR

## Awards

### **2021 | National Emerging Museum Professionals Network**

Change Berkshire Culture, winner, Social Advocates Award